A note from the directors...

Thank you. Really gratitude is the main part of this bit. We are so thankful to all the people who have made this show possible. A list too long to include here but you know who you are, so thank you once more.

However, a special mention needs to be made of Hayley Price for creating our sound and light, Gary Tunnicliffe, Ian Fleetwood and Martin Thompson for building our set, various CastAways members for their creation of costumes including an ingenious use of ballcocks by Helen Findlay, and Ainé Frith, Mike Brabin and the rest of the staff and volunteers at Aspired Futures.

From the very first read through this group has felt different to anything we've been involved in. Positive and supportive is probably the best way to describe it. We hope this positivity will shine through in what you're about to be a part of.

One final thank you to you the audience, without who this sort of show wouldn't be possible so sit back, relax and enjoy.

Mark and Sue

