

Hello and welcome to our Christmas pantomime, Cinderella. We hope you have a ball! As I am new to directing, I was honoured to be able to co-direct this production with the very creative and knowledgeable Hayley Price. Hayley brought much experience to the role, which allowed us to work so well together and for our ideas to come to life. It was an absolute joy to work alongside Hayley, I would like to thank her for her all her hard work, enthusiasm and eagerness to make this production the best we could make it!

Everyone involved in this production has worked extremely hard and I am very proud of them all. I would like to thank the talented cast, who it has been a privilege to work with and see their characters develop week by week on stage. I would especially like to thank Martin Thompson, Jennifer Maycock and Hayley Price for stepping into the respective roles of Snitch, Snatch and the Fairy Godmother at a later stage. My gratitude goes to Helen Findlay and Suzanne McEachran who have spent hours sourcing many costumes and accessories for this panto. I would also like to thank Sue Hope, who is the heart and soul of Bispham Castaways, for all her help and support throughout.

A special mention must go to the crew backstage, Gary Tunnicliffe and Ian Fleetwood, who have been amazing and have put lots of hard work into the lighting, sound, building and set design. The amount of equipment, skill and time they have put into producing this pantomime is immeasurable.

Their passion for bringing this script to life on stage is overwhelming and much appreciated.

Lastly a huge thank you to you, our audience, for coming to support the show. We hope you have a magical experience!

Katie Ashworth