

Hello and welcome to Bispham CastAways production of Comedy New Year at Bispham United Reformed Church Hall. These three one act plays, along the same theme, have been a labour of love and laughter. We at the CastAways believe in the benefits that live theatre can bestow on people and setup this theatre group and charity to share that with as many of our community as possible.

We would not be able to do that without the support of you, our audience!

So thank you for taking the time and paying to watch this performance.

Creating five or more productions a year takes dedication, time and attention to detail but, for our community, the improved mental and physical health, confidence and empathy (to name but a few benefits) is worth all the hard work! We would like to thank some of our members by name for their specific work on this production, but all the CastAways members have worked tirelessly to create a successful show.

Thank you to...

Ian Fleetwood for his second to none technical expertise, scouring sites to acquire the technology we need, installing and running it.
 We honestly don't know where we'd be without you!
 Gary Tunnicliffe for his dedication in continuing to design, build source and work on set, despite illness. You are an amazing man!
 Colin Maycock for working enthusiastically as a trustee and on set and tech. You have been a valuable addition to our family!
 Hayley Price for creating and running the sound effects for the production.

Helen Findlay, Suzanne McEachran, Katie Ashworth and Sue Hope for working hard with the casts and behind the scenes to ensure these productions run smoothly.

Martin Thompson for working hard to ensure our group can store and use all our resources, while looking after those who are vulnerable.

John Flavell and other members who are running the front of house.