

## **Welcome from the Director**

I am honoured to be allowed by Bispham CastAways Community Theatre Group to direct our Christmas pantomime "The Wicked Witches of Oz" written by Peter Nuttall, with production and directorial assistance of Susan Hope. A tale and parody of L. Frank Baum's original story The Wizard Of Oz with many of the original characters.



As in the original story, when a violent storm lifts young Dorothy's house and deposits it in this strange land of Oz with her faithful canine companion Toto, she has to find a way to get back to her home and her Auntie Em. She is informed by Munchy, the King of the Munchkins, that she must find the Wizard of Oz; that he possibly can get them home. He also informs Dorothy of the dangers in Oz, namely the Wicked Witches of Oz and particularly the Wicked Witch of the West. With her companion Toto, and some friends she meets on the way, can Dorothy get home, away from this exotic land and hair-raising adventure... or was she only dreaming?

**Harry Chambers**

## **Trustees' Note**

Thank you for joining us for our family pantomime this year. As a small charity dedicated to bringing the benefits of theatre to the community, we rely on ticket sales to fund future productions and cover our overheads, so we couldn't do this without you! First, we would like to thank Ian Fleetwood, who has yet again worked like a Trojan on a shoestring budget to bring us his great technical knowledge and lighting design to create a great set, sound and light system. We thank you for your willingness to give freely of your talents and abilities to the group. Thanks also to Gary Tunnicliffe for creating parts of, as well as the painting and decorating of our set, it looks amazing. Thanks to Harry Chambers who has made a great start to his directing career with the CastAways, making rehearsals fun and the characters come to life. Thank you to Martin Thompson for taking over the backstage manager job with able assistance from Ian Dodd and other members. Thank you to Hayley Price for sourcing and creating our sound effects. Thanks to Janette Worker for working the sound desk and Alan Westhead for controlling the lights. Many thanks to Abbie Dodd of Abbie's Photography for making us look good! We would also like to thank every single cast member for sourcing costume and props at their own cost. We do hope you enjoy the show!

**The Trustees**

