

## From the Director

Having joined Bispham CastAways just after OLD BOILERS, I felt it was only right to “get involved” as soon as possible... so MISSING THE MARK saw me as Prompt! For THE WICKED WITCHES OF OZ, I volunteered to pull the curtains (and built up a marvellous set of muscles as a reward). In a previous life



as a performing arts teacher, I spent many years running drama groups for adults and children, putting the participants through exams and encouraging them to gain experience at drama festivals throughout the North of England. I am retired but *not* retired it seems, as in my “spare time” I run the Fleetwood Music & Arts Festival along with my daughter. My one passion in the area of performing arts is directing, where I just love to see the actors taking on their roles “for real” and not getting offended by my straight to the point “help”. So here I am - Director for MEMORIES, written by our very own Linda McKenzie. It is a thoughtful play that isn't a mystery, when you get to the final curtain. This is where I have to say, “I couldn't have done it without you” to the whole cast and especially the NODA award winning Hayley Price and the playwright Linda McKenzie. Of course, there are also all the folks behind the scenes who have stepped up to make my inaugural directorship with the amazing CastAways a great experience.

**THANK YOU!** Please sit back and enjoy MEMORIES.

**Lesley Amos**

## From the Trustees

Bispham CastAways is a charity, community theatre group and the truth is that we couldn't carry on producing top quality theatre for the whole community without



**YOU**, our audience. All we can say is a huge thank you for your support. We would like to particularly thank Lesley Amos for taking on her first directorial role with CastAways with such vigour. We must profusely thank Ian Fleetwood, our technical director, who has presided over set and tech, despite current difficult personal circumstances. Thanks also go to Hayley Price who has ably taken over the Business Manager role during this production with fantastic results. Thanks to Vince Amos for actually building furniture! We would also like to thank our amazing photographer, Abbie Dodd for her brilliant shots. Enjoy!

**The Trustees**