Director's Welcome

I have the pleasure of directing another play once again, but this time I am also the writer, which I am very excited about! I started writing this play a few years back and then went back to it when I went on Maternity leave a few months ago, and now here we are with a full play and a fantastic cast and crew. The crew has to be



thanked as nothing goes ahead without a backstage and front of house team. Myself and the Trustees would like to say thank you to Ian Fleetwood, Martin Thompson, Graham Wilcock, Conor James, Cordy Jones, Alan Westhead, Debbie Flavell, Charlie Towers and Ian Dodd for helping with the set build. I would personally like to thank Ian Fleetwood as once again he has worked his magic with this fabulous set, lighting and sound. Then when I've asked for more technicality, he said 'yes' without hesitation and has built something great with a very small budget. Also thanks for sitting in the director's seat for me whilst I was on holiday and for also helping me out each week. I would also like to thank Susan Hope for always believing in me and reassuring me when I've doubted myself as a Director and a first time Writer, thanks for also spot checking and editing the script. Next I would like to thank Kathy Bird for creating such beautiful flowers for the Wedding, they look lovely thank you. Thank you to Christine Hope for donating the prizes for the winners of the show. Thanks to Helen Findlay for playing the Figure when you have so much going on in your personal life, it is really appreciated by us all. Thanks to Tracy Johnson for being our prompt after having to pull out of the show due to a knee injury just three weeks before the show, you were an incredible Ruth and we are all sad that you can't do it. Also thanks to her daughter Kelly Hall for being a massive help backstage. Thanks to Amanda Knapp for being as excited as I was when I had completed each draft of the script and for being the first person to read it at any time, day or night. You really were my biggest cheerleader. A massive thank you to the cast, we wouldn't have a play without you and I am the proudest I have ever been of a cast, as you haven't only brought my vision and characters to life as a Director but you have also brought them to life as a Writer and that has made it feel even more special! Lastly I would like to thank you, the audience. You are the ones that are keeping little groups like this going. Hopefully we can make you laugh and terrify you all at the same time, as well as confuse you as you all try and figure out who's done it! We hope you enjoy the show!

Hayley Price