

A festive welcome from the co-director Amanda Knapp...

Welcome to our Christmas production of Aladdin! We have worked hard to bring you some fun and magic at this special time of year. I'd like to thank Bispham CastAways for this opportunity to direct. This is my first time directing and though it has been a baptism of fire, the unending support of my cast and crew, plus fellow director Debbie Flavell, has made it a fulfilling and rewarding experience. I'd like to thank everyone involved for all their hard work. Ian Fleetwood for his time and expertise, always on the end of the phone when I needed it! To Sue Hope for making so many props and all the little touches that make Aladdin special. To Abbie Dodd for her wonderful photography. Alan Westhead for coming out in all weather to help. Cordy Jones for coming from Bangor Uni to help with sound. Hayley Price for being my mentor and just being a friend. Finally, my co-director Debbie for teaching me the ropes and giving the best hugs. We've battled through winter illnesses but the entire cast and crew have been committed to bringing you the best production possible. Thank you, our audience, for coming out to support us. We love our audiences! Bispham CastAways is more than just a community theatre company, we are a family and tonight we welcome you to our home at Holy Family Church. Now sit back, get comfortable and enjoy!

Amanda

Now for a merry welcome from the co-director Debbie Flavell...

It's been a pleasure co-directing alongside Amanda in my first full pantomime for Bispham CastAways in a directorial role. There's been a few challenges along the way and I must express thanks to Fern and Tyler for stepping in mid-rehearsals and taking over two roles which they have made their own! I would personally like to thank Ian Fleetwood, Martin Thompson and Graham Wilcock for their continuous efforts to join everything together. Unfortunately, I'm unavailable for the final performances as I'm out of the country, but I'd like to wish to all the cast and crew "break a leg", you'll smash it, I'm certain of that! As Amanda said, we're one big happy family and we are excited to welcome you to our traditional pantomime, we hope you have fun! Love to you all,

Debbie

A quick word from the Trustees...

Welcome to you, our treasured audience, without whom our productions and group would cease to exist! The trustees of Bispham CastAways would like to thank both co-directors for their amazing work. Congratulations to Amanda on her directorial debut. Huge thanks must go to Ian Fleetwood, Martin Thompson, Graham Wilcock, Conor James, Ian Dodd, Taylor Clark, Alan Westhead and Cordy Jones for their help with set, sound and light, including building, decorating, setting up and clearing it away after every rehearsal! We would also like to thank Hayley Price for her work on sound and choreography. Every cast and crew member have worked tirelessly at every aspect of this production, we are so proud of all of them! Now, get your voices ready... we're sure there's a panda behind you!

The Trustees